

Research on the Teaching Reform of Ancient Literature under the Background of New Liberal Arts

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ABSTRACT

Against the backdrop of contemporary technological development and changes in the times, China's education reform process is facing new opportunities and challenges, and we should maximize the promotion of education to achieve new development in the new era. As a fundamental branch of teaching in China, humanities have become inevitable in line with the development of the times. Ancient literature, as a fundamental course in the Chinese language and literature major of humanities, plays an important role in the construction of the "new humanities". Therefore, it is necessary to fully understand the new changes in the teaching reform of ancient literature, recognize the importance of teaching ancient literature, and promote the new application of scientific and technological means through new attempts at teaching content, teaching concepts, and teaching methods of ancient literature. This can conform to the modernization goals of the development of new liberal arts, promote the integration, timeliness, sinicization, and internationalization of liberal arts development, and ultimately serve people.

KEYWORDS

new liberal arts background; ancient literature; reform in education

1 Introduction

Wang Mingyu and Zhang Tao pointed out in *The Construction of 'New Liberal Arts' in Colleges and Universities: Concepts and Actions* that "new liberal arts" is relative to traditional liberal arts; it is based on the global new technological revolution, new economic development, and the entry of socialism with Chinese characteristics into a new era, breaking through the thinking mode of traditional liberal arts; it is mainly through inheritance and innovation, intersection and integration, collaboration and sharing, promoting interdisciplinary intersection and deep integration, promoting the updating and upgrading of traditional liberal arts, shifting from disciplinary orientation to demand-oriented. [1]

2 The Significance of Reforming Ancient Literature Teaching Under the Background of New Liberal Arts

2.1 Aligning With the Development of the Times and Cultivating High-Quality Talents

With the development of the times, society has put forward new requirements for humanities

talents. In the process of teaching ancient literature, students need to improve their knowledge depth, breadth, and application ability, promote the reform of ancient literature teaching under the background of new liberal arts, and deeply meet the requirements of the development of the times. Through the teaching reform of ancient literature and the use of multimodal teaching methods, the teaching process of ancient literature can be made more vivid, activating students' learning interest and promoting the effective improvement of students' professional strength. This meets the requirements for high-quality talent development. Simultaneously meeting the needs of students to achieve a balance between theory and practice in the teaching process of ancient literature. This can help students cope in the future employment process, truly putting people first and cultivating applied talents that society needs. At the same time, in the process of teaching reform, emphasis should be placed on interdisciplinary integration, promoting students to broaden their cultural horizons and improve their comprehensive application abilities in various subjects. This can improve the applicability of ancient literature courses in daily life and achieve comprehensive development of students' personal abilities, including morality, intelligence, physical fitness, aesthetics, and labor skills. Through the introduction of technology, it is possible to advance the process of teaching reform and adapt to the era of technological development and economic level improvement, promote the exploration of new forms of teaching, upgrade teaching concepts, and improve the teaching level of teachers. This can stimulate the vitality and energy in the field of teaching reform, thereby improving the effectiveness of education, better exerting the effect of education, and cultivating high-quality talents.

2.2 Inheriting Chinese Culture and Building Cultural Confidence

Reforming the teaching of ancient literature courses under the background of the new liberal arts is conducive to stimulating students' enthusiasm and inheritance ability in the process of cultural inheritance, improving the quality and efficiency of ancient literature teaching, and promoting cultural inheritance. At the same time, it is possible to activate students' interest in traditional culture through multimodal teaching methods, and achieve independent participation in the process of excavating and inheriting traditional culture. In the context of the new liberal arts, explaining traditional culture can help students understand China's excellent historical and cultural heritage, establish correct values, strengthen cultural confidence, and maintain the stability of their own ideology.

3 How to Complete the Teaching Reform of Ancient Literature Under the Background of New Liberal Arts

3.1 To Optimize the Teaching Content of Ancient Literature, Based on the Foundation of Traditional Culture

In the context of the new liberal arts, the reform of ancient literature courses must be based on China's vast ancient culture, firmly establish the foundation of ancient literature courses, and promote innovative development of ancient literature courses. Firstly, we should strengthen the emphasis on traditional culture; By supplementing traditional culture in the process of teaching classical Chinese, we can achieve the promotion of traditional culture in classical Chinese teaching. Strengthening the breadth of knowledge in ancient literature teaching and promoting students' further understanding of relevant historical and cultural contexts, rather than being limited to ancient texts themselves. Traditional culture and ancient literature teaching complement each other. In the process of learning classical Chinese, incorporating traditional culture can assist

students in understanding knowledge and effectively stimulate their desire to understand traditional culture. Secondly, we should promote the reading rate of original works in ancient literature; Improving the teaching of ancient literature by rooting it in the original works, enhancing the cultural connotation of teaching content, and realizing the true inheritance of ancient literature, can help students consolidate their basic knowledge. By assigning reading tasks, it can provide students with extracurricular reading directions in the process of learning ancient literature; At the same time, students' mastery level will be assessed through quizzes and classroom sharing sessions, and targeted adjustments to teaching content will be made based on their learning situation. We should strengthen the emphasis on process based learning and improve students' learning efficiency. Finally, we need to promote the creative transformation and innovative development of teaching content. Under the influence of traditional liberal arts teaching, the teaching of ancient literature is mainly based on conceptual teaching, which can easily lead to a disconnect between ancient literature courses and modern teaching practices. Therefore, while completing the teaching of ancient literature, we should make a comparison between ancient and modern content that is not suitable for the development of the times, and emphasize the students to ensure the correctness and progressiveness of the teaching content; We should also provide correct guidance on traditional virtues and values, give full play to the guiding role of teachers, and help students establish correct values.

3.2 Promoting Interdisciplinary Integration, To Meet the New Demands of Contemporary Education

Firstly, it is necessary to promote the cross integration of other majors that also belong to the humanities. The process of ancient literary creation is often based on the contemporary era and closely related to the study of history. At the same time, cultural works themselves, as important carriers of creators' thoughts and emotional experiences, can guide students' values to a certain extent. In the process of carrying out ancient culture, they can also play a certain role in ideological and political education, assisting in the shaping of students' values. [2] While studying *Compassion on Peasants*, we also help students establish a correct concept of cherishing food; teachers can emphasize through the author Li Shen that the poetry content and the author's behavior are not completely consistent, while helping students establish a sense of vigilance against corrupt behavior and play a good role in ideological and political education. At the same time, by explaining ancient literature, it can help students understand laws related to "curfew" and "taxation", and enhance their understanding of ancient laws. Promoting the cross integration of ancient literature and other humanities majors can effectively improve the educational effectiveness of ancient literature courses, while also achieving the supplementation and consolidation of ancient literature courses by other humanities majors. From this, it can be seen that the study of humanities majors is closely related, achieving interdisciplinary integration, promoting the systematic process of humanities majors, and improving learning efficiency.

Secondly, it is necessary to promote the integration of arts and sciences in the teaching of ancient literature, achieve the unity of students' application ability and practical level, and make the teaching of ancient literature more closely related to real life. We can achieve the goal of subject integration by jointly conducting teaching topics across multiple disciplines and incorporating them into the teaching process. By delving deeper into the content of ancient literature, it helps to learn more about ancient wisdom. For example, through *Tribute to Yueyang Tower* and *Preface to Tengwang Pavilion*, architecture students can have a deeper understanding of ancient architectural art; The influence of phenology on plants is indicated by the statement in the *Each to His Own Kind* that "oranges born in Huainan are called oranges, and those born in Huaibei are called tangerines".

Through the interpretation of ancient literature, we can gain a deeper understanding of the wisdom of ancient people, and even provide a certain degree of supplement and inspiration for current development.

3.3 To Promote the Integration of Technology and Achieve a New Transformation in Ancient Literature Teaching

The development of new liberal arts must promote the integration of traditional liberal arts teaching with modern development, achieve the advancement of traditional ancient culture classrooms, and improve the teaching efficiency of ancient culture classrooms. The country vigorously promotes technological innovation to improve the level and lower the threshold for technology application in the classroom. At the same time, the school seeks innovation and stability, integrates its own level with advanced teaching concepts and scientific technology, and improves teaching efficiency. Firstly, we should leverage technological advantages to promote the emerging development of ancient literature teaching content. Through VR and AR technology, it is possible to further express the context of ancient Chinese literature, stimulate students' interest in learning ancient Chinese literature in novel forms, and improve learning effectiveness. [3] For example, Wang Wei's poetry has the judgment of "painting in poetry, poetry in painting". "The bright moon is shining among the pine trees, and clear springs run over stones and rocks." deepening students' emotional experience of learning ancient Chinese through beautiful scenes. We should leverage technological advantages and fully adopt multi-modal teaching methods in ancient literature courses, which can become a powerful aid for students to learn ancient literature. Simultaneously leveraging the role of technology can achieve the updating of traditional liberal arts teaching methods; It can promote the application of blended learning, project-based teaching, and classroom development in ancient literature courses, play a good role in the second classroom, meet the needs of social talents, and promote the improvement of talent innovation awareness and self-learning ability. Through scientific and technological means, students will be promoted to accumulate knowledge through the Internet and realize the repetition and consolidation of classroom teaching, so that they can independently complete the preview and review work and be engaged in improving classroom efficiency.

3.4 To Put Students at the Center and Innovate Teaching Concepts

The ancient literature curriculum has always had the ultimate goal of educating people and ultimately serving them. Therefore, in the process of promoting the reform of ancient literature teaching, we should conduct research based on students' learning needs and development directions. The study of classical Chinese literature often involves basic courses in the field of Chinese language, while the majority of students majoring in Chinese language will develop as teachers in the future. Therefore, we are committed to providing students with more precise services. In our teaching of ancient Chinese literature, we can provide students with richer practical opportunities through the flipped classroom format. For example, through group format, students are encouraged to fully discuss and learn from each other, independently complete the entire teaching process such as data collection, lesson plan editing, PPT presentations, and on stage explanations, helping students deepen their teaching experience and improve their practical abilities. Meanwhile, students can be scientifically classified in the school's online library; The skills of teacher education are divided into one section, while another section is separated to facilitate further in-depth research. Students who conduct theoretical research in the future are provided with a more personalized way of knowledge retrieval.

4 Conclusion

In the context of the new liberal arts, promoting the reform of ancient literature teaching must inevitably adapt to the new era, meet new needs, utilize means, and achieve new development on the premise of sufficient research. To achieve a new transformation in the curriculum of ancient literature, we need to complete the "abandonment" of traditional ancient literature courses. We should take ancient literature as the foundation, leverage the advantages of cross integration, and use technological means to empower, in order to comprehensively promote the reform of ancient literature teaching.

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